Three Warm-up Chorales for Band

on reharronized melodies from Percy Aldridge Grainger

Ryan Fraley
(ASCAP)

I. Intonation: Heads Verhymn

Slowly (\( \approx 60 \))
II. Balance: Horkstow Grange

Slowly ($=60$)
III. Expression: Irish Tune

Expressively ($\approx 60$)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: *Harvest Hymn*  
Ryan Fraley  
(ASCAP)

Slowly ($\d=60$)

II. Balance: *Horkstow Grange*

Slowly ($\d=60$)

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III. Expression: *Irish Tune*

Expressively ($\approx 60$)

\[ \text{Music notation} \]
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly ($j = 60$)

II. Balance: Horkstow Grange

Slowly ($j = 60$)

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III. Expression: Irish Tune

Expressively ($J = 60$)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly ($ \dot{=} 60$)

II. Balance: Horkstow Grange

Slowly ($ \dot{=} 60$)
III. Expression: *Irish Tune*

Expressively ($\frac{\text{c}}{\text{d}} = 60$)
Three Warm-up Chorales for Band

on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly $(J = 60)$

II. Balance: Horkstow Grange

Slowly $(J = 60)$
III. Expression: *Irish Tune*

Expressively \( \left( \text{\textit{L} = 60} \right) \)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn
Slowly ($\text{\textit{L} = 60}$)

\[ \text{\textit{mp}} \]

II. Balance: Horkstow Grange
Slowly ($\text{\textit{L} = 60}$)

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III. Expression: Irish Tune

Expressively ($\textit{j} = 60$)

\begin{music}
\begin{musicnotes}
\color{red}\text{mp}\end{musicnotes}
\end{music}
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly (♩= 60)

II. Balance: Horkstow Grange

Slowly (♩= 60)
III. Expression: Irish Tune

Expressively ($\cdot = 60$)
Three Warm-up Chorales for Band

on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly (\( \dot{\text{J}} = 60 \))

II. Balance: Horkstow Grange

Slowly (\( \dot{\text{J}} = 60 \))

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III. Expression: *Irish Tune*

Expressively ($\frac{\text{F.}}{\text{4}} = 60$)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn
Slowly (\(J = 60\))

II. Balance: Horkstow Grange
Slowly (\(J = 60\))
III. Expression: *Irish Tune*

Expressively \( \left( \frac{\text{d} = 60}{} \right) \)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly ($J=60$)

Ryan Fraley
(ASCAP)

II. Balance: Horkstow Grange

Slowly ($J=60$)

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III. Expression: *Irish Tune*

Expressively ($j = 60$)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly ($\dot{1} = 60$)

II. Balance: Horkstow Grange

Slowly ($\dot{1} = 60$)
III. Expression: *Irish Tune*

Expressively ($\textstyle \frac{\text{ } 2}{\text{ } 3}$)

\[\text{这般演奏 (} \textstyle \frac{\text{ } 2}{\text{ } 3} \text{)}\]
Three Warm-up Chorales for Band

on reharmonized melodies from Percy Aldridge Grainger

I. Intonation:  Harvest Hymn  Ryan Fraley (ASCAP)

Slowly (\( \textit{j} = 60 \))

II. Balance:  Horkstow Grange

Slowly (\( \textit{j} = 60 \))

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III. Expression: *Irish Tune*

Expressively ($\frac{4}{4} = 60$)

\[\text{Musical notation here}\]
Three Warm-up Chorales for Band

I. Intonation: Harvest Hymn

II. Balance: Horkstow Grange

Slowly ($= 60$)

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III. Expression: *Irish Tune*

Expressively \( (L = 60) \)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly \( (J = 60) \)

\[ \text{Music notation}\]

II. Balance: Horkstow Grange

Slowly \( (J = 60) \)

\[ \text{Music notation}\]
III. Expression: *Irish Tune*

Expressively ($J = 60$)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly ($\text{dotted} = 60$)

II. Balance: Horkstow Grange

Slowly ($\text{dotted} = 60$)
III. Expression: *Irish Tune*

Expressively (\( \cdot = 60 \))
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly \( \left( \text{\( j = 60 \)} \right) \)

II. Balance: Horkstow Grange

Slowly \( \left( \text{\( j = 60 \)} \right) \)

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III. Expression: *Irish Tune*

Expressively \( \text{\( \approx \) 60} \)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

**Slowly** (\( \text{d} = 60 \))

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F Horn 1

commissioned by the Ball State University chapter of Phi Mu Alpha
to honor Dr. Joseph R. Scagnoli

Ryan Fraley
(ASCAP)
```

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\( \text{F Horn 1} \)

\text{I. Intonation: Harvest Hymn}

\( \text{Slowly} \ (\text{d} = 60) \)

\( \text{I. Intonation: Harvest Hymn} \)
```

II. Balance: Horkstow Grange

**Slowly** (\( \text{d} = 60 \))

```
\( \text{II. Balance: Horkstow Grange} \)

\( \text{Slowly} \ (\text{d} = 60) \)

\( \text{II. Balance: Horkstow Grange} \)
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III. Expression: Irish Tune

Expressively ($\cdot = 60$)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly (♩ = 60)

II. Balance: Horkstow Grange

Slowly (♩ = 60)
III. Expression: Irish Tune

Expressively ($J = 60$)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn
(Ryan Fraley (ASCAP))

Slowly ($\frac{1}{4} = 60$)

II. Balance: Horkstow Grange

Slowly ($\frac{1}{4} = 60$)
III. Expression: *Irish Tune*

Expressively (\( \frac{3}{4} \))
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn  

Slowly ($=60$)

II. Balance: Horkstow Grange

Slowly ($=60$)
III. Expression: *Irish Tune*

Expressively \( (\text{=} 60) \)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly \( (\text{L} = 60) \)

II. Balance: Horkstow Grange

Slowly \( (\text{L} = 60) \)
III. Expression: *Irish Tune*

Expressively \(( \text{\textit{j}} = 60) \)
Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn
Slowly ($=60$)

II. Balance: Horkstow Grange
Slowly ($=60$)
III. Expression: *Irish Tune*

Expressively \( (\text{\textit{mf}}) \)

\( \text{\textit{f}} \)

\( \text{\textit{mp}} \)

\( \text{\textit{p}} \)
Baritone T.C.

commissioned by the Ball State University chapter of Phi Mu Alpha
to honor Dr. Joseph R. Scagnoli

Three Warm-up Chorales for Band
on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Slowly ($\,\frac{\text{j}}{=60}$)

Ryan Fraley
(ASCAP)

II. Balance: Horkstow Grange

Slowly ($\,\frac{\text{j}}{=60}$)

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III. Expression: *Irish Tune*

Expressively ($\text{ \( \downarrow \)} = 60$)
Three Warm-up Chorales for Band

I. Intonation: Harvest Hymn

Slowly \( (\text{L}=60) \)

II. Balance: Horkstow Grange

Slowly \( (\text{L}=60) \)
III. Expression: *Irish Tune*

Expressively \( (\text{i} = 60) \)